

**No. 263**  
**A Portrait Of**  
**George Gershwin**

Brass Ensemble  
George Gerhswin  
arr. Ray Woodfield

Lady Be Good  
But Not For Me  
Our Love Is Here To Stay  
Fascinating Rhythm  
Someone To Watch Over Me  
I Got Rhythm

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 263**

## **A Portrait Of George Gershwin**

For Brass Ensemble  
arr. Ray Woodfield

### **parts included for:**

- 1 E<sup>b</sup> & B<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 Flugelhorn & B<sup>b</sup> Trumpet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

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OBRASSO BRASS ENSEMBLE SERIES

# A Portrait Of George Gershwin

♩ = 126

'Lady Be Good'

arr. Ray Woodfield

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
Flügelhorn  
Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Tuba  
Drum Set  
Percussion

**rall.** **A** ♩ = 80  
'But Not For Me'  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flüg.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Glockenspiel (optional)  
Drum Set  
Glock.

Musical score for the first system, featuring the following instruments: Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brasses play melodic lines, while the drums provide a steady rhythmic accompaniment.



Musical score for the second system, featuring the same instruments as the first system: Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The score continues with melodic and rhythmic development for all instruments.

rall. To Eb Tpt.

Score for Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. featuring triplets and a 'To Glock.' instruction.

Score for Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. featuring dynamics (rit., mf, mp, mf) and a section titled 'Our Love Is Here To Stay'.

Trumpet in Eb

Tpt. 1

Tpt. 2

Tpt. 3

Flüg.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Glock.

*mf*

To Dr.

Trumpet in Bb

Eb Tpt.

Tpt. 2

Tpt. 3

Flüg.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Glock.

*p*

*mp*

♩ = 88

Musical score for the first system, featuring Tpt. 1, Tpt. 2, Tpt. 3, Flügelhorn (Flüg.), Horn (Hn.), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba (Tba.), Drum Set (Dr.), and Triangle. Dynamics include *mp* and *mf*. The Triangle part includes a *f* dynamic.

Musical score for the second system, featuring Tpt. 1, Tpt. 2, Tpt. 3, Flügelhorn (Flüg.), Horn (Hn.), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba (Tba.), and Glockenspiel (Glock.). The Tuba part includes a *cup mute* instruction. The Glockenspiel part includes a *Glockenspiel (opt. Cym trill)* instruction. Dynamics include *mp*, *mf*, and *f*. A *To Tpt.* instruction is present in the Flügelhorn part.

♩ = 80  
open

C

Tpt. 1  
open

Tpt. 2  
open

Tpt. 3  
open

Tpt. 4  
open

Hn.

Tbn. 1  
straight mute

Tbn. 2  
straight mute

Tbn. 3  
straight mute

B. Tbn.  
straight mute

Tba.

Dr. Bongos  
mf

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1  
open

Tbn. 2  
open

Tbn. 3  
open

B. Tbn.  
open

Tba.

Dr. T.T.  
f

Trumpet in Eb



Musical score for the first system, featuring ten staves: Eb Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (Eb Tpt.) begins with a dynamic marking of *f*. The drum part (Dr.) includes a 'solo break' section.

Musical score for the second system, featuring ten staves: Eb Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. A section marker **D** 'Fascinating Rhythm' is placed above the Tpt. 3 staff. The music continues in 4/4 time with a key signature of one sharp. Dynamics include *mf* for several instruments. The drum part (Dr.) includes a 'solo break' section.

Trumpet in B $\flat$   
straight mute

*mf* straight mute

*mf*

Score for Eb Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The score includes dynamic markings like *mf* and *straight mute*.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The score is cut off by a diagonal line.